CURRICULUM VITAE

1. NAME   Sara Mackenzie

2. ADDRESS   Department of Linguistics
Memorial University of Newfoundland
St. John's, NL, Canada, A1B 3X9

TELEPHONE   709-864-8170
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WEB PAGE   www.ucs.mun.ca/~sjmackenzie/

3. EDUCATION

2009   Ph.D. in Linguistics, University of Toronto
Thesis: *Contrast and Similarity in Consonant Harmony Processes*
Advisor: Elan Dresher

2001   M.A. in Linguistics, University of Toronto
Thesis: *Structural Units and Feature Organization in ASL Phonology*
Advisor: Keren Rice

2000   B.A. Major in Linguistics, *summa cum laude*, York University

4. AWARDS

2014   Memorial University Students' Union Award for Excellence in Teaching; nominated

2010–2011   Social Sciences and Humanities Research Council of Canada (SSHRC)
Postdoctoral Fellowship #756-2010-0288
$43,000

2002–2005   Social Sciences and Humanities Research Council of Canada (SSHRC)
Doctoral Fellowship # 752-2002-2154
$60,000 ($20,000 per year for three years)

2001   Ontario Graduate Scholarship, Government of Ontario
$15,000

2000   Ontario Graduate Scholarship, Government of Ontario
$11,859

2000   Dean's Award for Academic Excellence, York University

1997–1999   York University Continuing Student Scholarship

5. EMPLOYMENT

Academic Appointments

2022 – present Head, Department of Linguistics, Memorial University of Newfoundland

2018 – present Associate Professor, Memorial University of Newfoundland
Department of Linguistics

2011 – 2018 Assistant Professor, Memorial University of Newfoundland
Department of Linguistics

2010 – 2011 Postdoctoral Fellow, McGill University
Department of Linguistics

2009 – 2010 Visiting Assistant Professor, Boston University
Linguistics Program, Department of Romance Studies

Winter 2009 Visiting Assistant Professor, Carleton College, Minnesota
Linguistics Program

Fall 2008 Adjunct Assistant Professor, Queen's University
Department of Language and Linguistics

Research Assistantships

2001–2007 Research Assistant: *Contrast and complexity in phonology.* SSHRCC Grant #410-99-1309. Principal Investigators: Elan Dresher and Keren Rice, University of Toronto.

1999–2000 Research Assistant: *Language variation in Brazilian Portuguese,*
Principal Investigator: Gregory R. Guy, York University.

Teaching Assistantships

2001–2006 Teaching Assistant, University of Toronto. Courses: Phonetics, Phonology, Introduction to Linguistics.

6. GRANTS

Applicant/Principal Investigator

2019–2024 *Contrast and Word Formation in Phonological Patterning*
Social Sciences and Humanities Research Council of Canada (SSHRC)
Insight Grant #435-2019-0250. Amount of award: $29,164 [Status: In progress].

2013–2016 *Allophony in Newfoundland English: production, perception, and variation*
Social Sciences and Humanities Research Council of Canada (SSHRC)
Insight Development Grant #430-2013-001001; Sara Mackenzie, Applicant, Paul De Decker, Co-applicant. Amount of award: $46,480 [Status: Completed].

2013–2016 Faculty of Arts, New Faculty Start-up Funds.
Amount of award: $14,950 [Status: Completed].

Co-applicant

2016–2017   *Parallel Patterns Between Language Games and Serial Music*. Memorial University Bridge, Seed, and Multidisciplinary Fund. Joe Argentino, Principal Applicant, Sara Mackenzie, Co-applicant. Amount of award: $7,638 [Status: Completed].

Collaborator

2014–2018   *Breaking into the Acoustic Stream: the role of allophonic patterns in processing language.* Social Sciences and Humanities Research Council of Canada (SSHRC) Insight Grant #435-2014-1504; Michael Wagner (McGill University), Applicant, Meghan Clayards (McGill University), Co-applicant, Morgan Sonderegger (McGill University), Collaborator, Sara Mackenzie (Memorial University of Newfoundland), Collaborator. Amount of award: $240, 750 [Status: Completed].

7. PUBLICATIONS

Peer-reviewed journals

2022   AUTHOR. Restricted structure preservation in Stratal Optimality Theory. To appear in *Linguistic Inquiry*. Available Online Early https://doi.org/10.1162/ling_a_00484

2021   CO-AUTHOR. Moraic reversal and realisation: analysis of a Japanese language game. Kitaoka, D. and S. Mackenzie. *Phonology*, 38(1), 41–79.

2019   CO-AUTHOR. Transformations in serial music and language games. Argentino, J. and S. Mackenzie. *Journal of New Music Research*, *48*(2), 159–179.

2018   CO-AUTHOR. North American /l/ both darkens and lightens depending on morphological constituency and segmental context. Mackenzie, S., Olson, E., Clayards, M. and M. Wagner. *Laboratory Phonology: Journal of the Association for Laboratory Phonology*, *9*(1), 13.

2017   CO-AUTHOR. Tracking the phonological status of /l/ in Newfoundland English: experiments in articulation and acoustics. De Decker, P. and S. Mackenzie. *Journal of the Acoustical Society of America,* 142(1), 350–362.

2016   AUTHOR. Consonant harmony in Nilotic: contrastive specifications and Stratal OT. *Glossa: a journal of general linguistics* 1(1):12, 1–38.

2013   AUTHOR. Laryngeal cooccurrence restrictions: contrastive specifications and constraint interaction. *Phonology* 30:2, 297–345.

2011   AUTHOR. Contrast and the evaluation of similarity: Evidence from consonant harmony. *Lingua* 121: 1401–1423.

Conference proceedings

2015   CO-AUTHOR. An acoustic and articulatory study of /l/ allophony in Newfoundland English. Mackenzie, S., De Decker, P., Pierson, R., co-authors. *Proceedings of the 18th International Congress of the Phonetic Sciences.*

2012	AUTHOR. Near-identity and laryngeal harmony. *Proceedings from Phonology in the 21st Century: In Honour of Glyne Piggott, McGill Working Papers in Linguistics,* 22.
2005	AUTHOR. Similarity and contrast in consonant harmony systems. *Proceedings of ConSOLE XIII,* 197–210.
2004	CO-AUTHOR. Contrast and phonological activity in the Nez Perce vowel system. Mackenzie, S. and B. E. Elan Dresher, co-authors. *Proceedings of the Berkeley Linguistics Society 29*, 283–294.

Working Papers

2005	AUTHOR. Similarity and contrast in consonant harmony systems. *Toronto Working Papers in Linguistics*, 24: 169–182.
2000	CO-AUTHOR. Slept through the ice: A further look at lax vowel lowering in Canadian English. De Decker, P. and S. Mackenzie, co-authors. *Toronto Working Papers in Linguistics,* 18, 1–10.

Edited Volumes

2005	CO-EDITOR. *Toronto Working Papers in Linguistics 24: Special Issue on Similarity in Phonology.* Frigeni, C., Hirayama, M., and S. Mackenzie, co-editors.

Reviews

2018	AUTHOR. Review of *Beyond Markedness in Formal Phonology,* Bridget D. Samuels, ed. *Phonology* 35(4), 727–734.
2005	CO-AUTHOR. Ito, J. and A. Mester, 2003. *Japanese Morphophonemics.* MIT Press, Cambridge. Barrie, M., Hirayama, M., Mackenzie, S. and K. Oda, co-authors. In *LINGUIST List.* http:/www.linguistlist.org/issues/16/16-795.html

8. WORKS IN PRESS

2023	CO-AUTHOR. Vowel harmony in the light of contrastive feature theories. Dresher, B.E. and S. Mackenzie. Chapter to appear in *The Oxford Handbook of Vowel Harmony*, Ritter, N. and H. van der Hulst (eds.). Oxford: Oxford University Press.

9. CONFERENCE PRESENTATIONS

2021	The role of contrastive feature hierarchies in the establishment of phoneme inventories. With Elan Dresher and Daniel Currie Hall. Presented at the workshop *Establishing phoneme inventories: argumentation and cross-linguistic comparability* in conjunction with the *12th International Conference of Nordic and General Linguistic,* Oslo (online), June 14 – 18, 2021.
2020	The status of phoneme inventories: The role of contrastive feature hierarchies. With Elan Dresher and Daniel Currie Hall. Poster presented at the *Canadian Linguistic Association Annual Meeting,* May 30 – June 1, 2020.

2019   Allophony, neutralization, and structure preservation in Stratal Optimality Theory. Poster presented at the *16th Old World Conference in Phonology,* Verona, Italy, January 16–18, 2019.

2018   Restricted structure preservation in Stratal Optimality Theory. Presented at the *42nd Annual Meeting of the Atlantic Provinces Linguistic Association,* Halifax, Nova Scotia, November 2–3, 2018.

2018   Parallel patterns between language games and serial music. With Joe Argentino. Poster presented at the *61st National Conference of the College Music Society,* Vancouver, British Columbia, October 11–13, 2018.

2017   Constituent structure and ordering in serial music and language games. With Joe Argentino. Poster presented at the *24th Texas Society for Music Theory,* Houston, Texas, February 24–25, 2017.

2016   Allophonic change in Newfoundland: An acoustic and articulatory look at /l/. With Paul De Decker. Poster presented at *New Ways of Analyzing Variation 45*, Vancouver, British Columbia, November 3–6, 2016.

2016   Parallel patterns between language games and serial music. With Joe Argentino. Poster presented at the *24th Manchester Phonology Meeting,* Manchester, England, United Kingdom, May 26–28, 2016.

2015   An acoustic and articulatory study of /l/-allophony in Newfoundland English. With Paul De Decker and Rosanna Pierson. Presented at the *18th International Congress of Phonetic Sciences,* Glasgow, Scotland, United Kingdom, August 18–22, 2015.

2015   Evidence for the mora: Analysis of a Japanese reversing game. With Daiho Kitaoka. Poster presented at the *Workshop on Formal Altaic Linguistics,* University of York, York, United Kingdom, June 4–6, 2015.

2015   Losing light /l/: An acoustic and articulatory investigation of Newfoundland English. With Paul De Decker and Rosanna Pierson. Presented at the *Annual Meeting of the Canadian Linguistics Association,* Ottawa, Ontario, May 30–June 1, 2015.

2015   Evidence for the mora: Analysis of a Japanese reversing game. With Daiho Kitaoka. Presented at the *Annual Meeting of the Canadian Linguistics Association,* Ottawa, Ontario, May 30–June 1, 2015.

2015   /l/-darkness in Newfoundland English. With Paul De Decker and Rosanna Pierson. Poster presented at the *169th Meeting of the Acoustics Society of America,* Pittsburgh, Pennsylvania, May 18–22, 2015.

2014   Newfoundland English /l/: production, perception, and their interaction. With Paul De Decker and Rosanna Pierson. Presented at the *38th Annual Meeting of the Atlantic Provinces Linguistics Association,* Fredericton, New Brunswick, October 31, 2014.

2014   Allophonic Variation in English /l/: production, perception, and segmentation. With Erin Olson, Meghan Clayards, and Michael Wagner. Presented at the *Annual Meeting of the Canadian Linguistics Association,* St. Catharines, Ontario, May 24–26, 2014.

2014   Evidence for the mora: Analysis of a Japanese reversing game. With Daiho Kitaoka. Presented at the *CUNY Phonology Forum: Conference on the Weight in Phonology and Phonetics*. CUNY Graduate Center, New York, January 16–17, 2014.

2013   Consonant harmony in Nilotic: Contrastive specifications and Stratal OT. Poster presented at *Phonology 2013*, Amherst Massachusetts, November 8–10, 2013.

2013   Analysis of a Japanese reversing game. With Daiho Kitaoka. Presented at the *37th Annual Meeting of the Atlantic Provinces Linguistics Association*, Moncton, New Brunswick, November 1–2, 2013.

2013   Contrastive specifications and feature activity in Stratal Optimality Theory. Presented at the *CUNY Phonology Forum: Conference on the Feature in Phonetics and Phonology*, CUNY Graduate Center, New York, January 8–10, 2013.

2012   Allophonic variation in perception and production: English light and dark /l/. With Erin Olson, Meghan Clayards, and Michael Wagner. Presented at the *36th Annual Meeting of the Atlantic Provinces Linguistics Association*, Halifax, Nova Scotia, November 2–3, 2012.

2012   Allophonic variation and speech segmentation. With Erin Olson, Meghan Clayards, and Michael Wagner. Poster presented at the *13th Conference on Laboratory Phonology*, Stuttgart, Germany, July 27–29, 2012.

2012   Contrastive representations and constraint interaction: An analysis of laryngeal cooccurrence restrictions in Aymara. Presented at the *Annual Meeting of the Canadian Linguistics Association*, Waterloo, May 26–28, 2012.

2012   Allophonic variation and speech segmentation. With Erin Olson, Meghan Clayards, and Michael Wagner. Poster presented at the *7th North American Phonology Conference*, Concordia University, Montreal, May 4–5, 2012.

2012   Contrastive specifications in Stratal Optimality Theory. Presented at the *Montreal–Ottawa-Toronto Phonology Workshop*, Toronto, March 9–11, 2012.

2011   Near-identity and laryngeal harmony. Presented at the *Annual Meeting of the Canadian Linguistics Association*, Fredericton, May 28–30, 2011.

2011   Ordering restrictions in Aymara: the role of contrast. Poster presented at the *19th Manchester Phonology Meeting*, May 19–21, 2011.

2011   Near-identity and laryngeal harmony. Presented at *Phonology in the 21st Century: In Honour of Glyne Piggott*, McGill University, Montreal, May 7–9, 2011.

2011   Ordering restrictions in two dialects of Aymara. Poster presented *at Generative Linguistics in the Old World 34*, Vienna, Austria, April 28–30, 2011.

2009   Ordering restrictions and laryngeal harmony in Aymara. Presented at the *Toronto-Tromsø Phonology Workshop*, Toronto, October 10, 2009.

2009   Natural classes, near identity and laryngeal harmony. Presented at the *CRC-Sponsored Summer Phonetics/Phonology Workshop*, Toronto, August 6, 2009.

2007	Contrast and similarity in laryngeal harmony systems. Presented at the *Old World Conference in Phonology 4*, Rhodes, Greece, January 18–21, 2007.
2004	Similarity and contrast in consonant harmony systems. Presented *at ConSOLE XIII*, Tromsø, Norway, December 2–4, 2004.
2004	Similarity and contrast in consonant harmony systems. Presented at the *Annual Meeting of the Canadian Linguistics Association*, Winnipeg, May 29–31, 2004.
2004	Similarity and contrast in consonant harmony systems. Presented at the *Montreal-Ottawa-Toronto Phonology Workshop*, Ottawa, January 28–30, 2004.
2003	Contrast and phonological activity in the Nez Perce vowel system. With Elan Dresher. Presented at the *Berkeley Linguistics Society Meeting*, February 14–17, 2003.
2003	Quantifier raising and control as movement. Presented at the *Groundhog Day Workshop on Complex Predicates*, University of Toronto, January 31, 2003.
2002	Contrast, inventories and vowel harmony in OT. Presented at the *Annual Meeting of the Canadian Linguistics Association*, Toronto, May 25–28, 2002.
2001	Coronal assimilation and markedness. Presented at the *Annual Meeting of the Canadian Linguistics Association*, Québec, 2001.
1999	Slept through the ice: A further look at lax vowel lowering in Canadian English. With Paul De Decker. Presented at *NWAVE-28*, Toronto, 1999.

10. INVITED PRESENTATIONS

2021	[ATR] Harmony in Fur and Palor: Underlying contrasts, surface inventories, and harmonic partners. June 30, 2021. MUN Linguistics Research Day.
2019	Restricted structure preservation in Stratal Optimality Theory. April 30, 2019. University of Toronto, Phonetics and Phonology Research Group.
2017	Parallel patterns in language games and serial music. With Joe Argentino. March 11, 2017. Keynote address, Music Research Day. Memorial University, School of Music.
2016	Parallel patterns in language games and serial music. With Joe Argentino. September 28, 2016. Memorial University, Cognitive Science Lecture Series.
2016	Parallel patterns in language games and serial music. With Joe Argentino. April 5, 2016. Memorial University, Department of Linguistics Seminar Series.
2016	Articulation and perception of /l/ in Newfoundland dialects. With Paul De Decker. Memorial University, Faculty of Humanities and Social Sciences, Arts on Coasts Research Symposium.
2016	A production and perception study of /l/ allophony in Newfoundland English. With Paul De Decker. Memorial University, Department of Linguistics Seminar Series.
2014	Evidence for the mora: Analysis of a Japanese reversing game. With Daiho Kitaoka. Memorial University, Department of Linguistics Seminar Series.

2011	Contrast and phonological similarity: Evidence from consonant harmony. Memorial University, Department of Linguistics, Seminar Series.
2010	Ordering restrictions in Aymara: the role of contrast and markedness. McGill University, Department of Linguistics Colloquium Series.
2006	Similarity and contrast in consonant harmony systems. Cornell University, Phonetics/Phonology Reading Group.
2005	Discussant. Response to Kevin Heffernan, The coming out of F0 as a social marker of gender. Presented at the *Toronto Workshop on Phonetics, Gender and Sexual Orientation.*

11. COURSES TAUGHT

Memorial University
Research Methods, LING7000, F2019
Experimental Phonetics, LING4700, W 2017
Analytic Issues in Linguistics, LING7001, W 2014
Selected Topics in in Generative Phonology, LING4204, W 2021
Selected Topics in in Generative Phonology, LING6204, W 2021
Phonological Theory, LING6200, F 2021, F 2020, F 2019, W 2018, W 2017, W 2016, W 2015, W 2014, W 2013, W 2012
Advanced Phonology, LING 4203 (formerly 4201), F 2021, F 2020, F 2019, W 2018, W 2017, W 2016, W 2015, W 2014, W 2013, W 2012
Historical Linguistics, LING3500, W 2018, W 2016, W 2013
Phonetics, LING3104, F 2021, F 2020, W 2020, F 2017, F 2016, F 2015, W 2015, W 2014, W 2013
Phonological Theory (formerly Generative Phonology), LING3201, F 2017, F 2016, F 2015, F 2013, F 2012, F 2011
Intro to Language and Communication, LING1100/2100, W 2021, F 2012, F 2011
Intro to Linguistic Analysis: Phonology, LING1104, W 2020, W 2018, W 2017, F 2015 W 2015, W 2012

McGill University
Phonetics, LING330, Winter 2011

Boston University
Morphology, LX521, Spring 2010
Phonetics, LX510, Spring 2010
Phonology, LX513, Fall 2009
Historical and Comparative Linguistics, LX535, Fall 2009

Carleton College
Signed Languages and Language Structure, LING160, Spring 2009
Topics in Phonology, LING317, Spring 2009
Phonetics & Phonology, LING217, Winter 2009

Queen's University
Phonetics, LING310, Fall 2008

York University
>Phonetics, LING2110, Summer 2007

University of Toronto
>Phonetics, LIN228, Fall 2006, Summer 2007
>Phonological Theory, LIN322, Spring 2007
>Practical Language Analysis: Phonology, LINB04, Spring 2004

12. GRADUATE SUPERVISION AND EXAMINATION

Supervision, PhD thesis

in progress — Pratigya Regmi; TBA. Co-supervised with Nicholas Welch.

in progress — Faris Rababa; TBA

2022 — Gladstone Deklu; Ewe vowel harmony: Implications for theories of underspecification. Co-supervised with Yvan Rose.

Supervision, MA thesis

in progress — Issaka Razak Abdul-Latif; TBA. Co-supervised with Douglas Wharram.

2022 — Sarah Fradsham; Transfer of constraints at the initial state of phonological acquisition. Co-supervised with Maureen Scheidnes.

2021 — Malika Musah; Advanced tongue root harmony in Anii-Gisida. Co-supervised with Carrie Dyck.

2021 — Ali Nirheche; Broken plural formation in Moroccan Arabic: A Stratal Optimality Theory account.

2018 — Poo Ching Feng; Innovative katakana in written Japanese. Co-supervised with Paul De Decker.

2018 — Huilin Chen; A comparative study of falling tone dissimilation in Standard Mandarin and Henan Dialect.

2016 — Rosanna Pierson; The current state of /l/-allophony in St. John's English. Co-supervised with Paul De Decker.

Supervision, PhD comprehensive paper

2018 — Hussein Albataineh; Emphasis harmony in Arabic.

2017 — Saleem Abdel Hady; Review of reduplication with special emphasis on correspondence theory.

2017 — Gladstone Deklu; Autosegmental and Optimality Theory approaches to tonal phonology with data from Ewe.

2017 — Laura Howell; Effects of cyclicity and frequency on formal phonological modeling.

2013 — Erica Woolridge; Metrical Structure in Mushuau Innu.

Examination committee, PhD comprehensive paper

2020	Parisa Tarahomi; A re-examination of syllable and quantity in Persian.
2020	Keneilwe Matlhaku; Nasal-consonant processes in Setswana.
2018	Laura Howell; Dialectal influences on understanding speech-in-noise.
2017	Anaer Nulahan; Kazakh vowel harmony.
2016	Yanxiao Ma; Acoustic studies of syllable-initial [ŋ] in Zhengding dialect.
2016	Ismar Muhic; Serbo-Croatian prefixes.
2014	Thi Thanh Huyen; Diagnosing merger: Patterns of VC coarticulation in the study of word final consonant neutralization in Southern Vietnamese.
2012	Thi Thanh Huyen; Vietnamese synonym compounds.

Internal Examiner, MA thesis

2021	Yuka Katayama; Bilingual Phonological Development: A Case Study of Japanese-English Bilingual Acquisition.
2021	Kate Jardine; He's like, "My nan loves that naan bread": Quotative be + like and mimetic performance among migrants to St. John's, NL.
2020	Alexander Cucinelli; A place for (almost) every thing and everything in its place: Phonotactic effects on phonological development in Italian.
2019	Josh Roberts; Covert contrast in the acquisition of English /ɹ/: A case study
2016	M. J. Antiqua-Parlee; Crossroads at the linguistic Market: Canadian raising and post-vocalic R on Mount Desert Island
2015	Rachel Deal; Performing "up the shore": A stylistic analysis of Newfoundland Irish English vowels in the Ferryland dinner theatre.
2014	Kelly Burkinshaw; Segmental and prosodic conditioning in the first language acquisition of phonology.
2014	Behak Rueentan; The prosody of Cayuga particles.
2013	Paul Pigott; Degemination and prosody in Labrador Inuttut.
2012	Evan Hazenberg; Language and identity practice: a sociolinguistic study of gender in Ottawa, Ontario.

14. PROFESSIONAL DEVELOPMENT

2015	Attended Workshop on Development of Critical Reading and Writing Courses, Writing Centre, Memorial University
2014	Attended Panel Discussion on Graduate Student Supervision, Instructional Development Office, Memorial University

15. OTHER PROFESSIONAL ACTIVITIES

2021-22	Senior Member-at-Large, *Canadian Linguistics Association*
2022	Abstract reviewer for *Canadian Linguistics Association*
2020-21	Junior Member-at-Large, *Canadian Linguistics Association*
2020	Abstract reviewer for *North American Phonology Conference*
2020	Abstract reviewer for *North East Linguistics Society* meeting
2020	Reviewer for *Yearbook of the Poznań Linguistic Meeting*
2020	Reviewer for *Journal of Laboratory Phonology*
2020	Reviewer for *Canadian Journal of Linguistics*
2020	Abstract reviewer for the *Annual Meeting in Phonology*
2020	Judge, Student Paper Contest, *Annual Meeting of the Canadian Linguistics Association*
2019	Reviewer for *Phonology*
2019	Textbook proposal review for Cambridge University Press.
2019	Reviewer for *Linguistica Atlantica, Journal of the Atlantic Provinces Linguistic Association*
2018–20	Abstract reviewer for *Annual Meeting of the Canadian Linguistics Association*
2015–19	Abstract reviewer for the *Annual Meeting on Phonology*
2018	Abstract reviewer for the *Old World Conference in Phonology*
2017	Reviewer for *Natural Language and Linguistic Theory*
2016	Reviewer for *Glossa: a journal of general linguistics*
2016	Book proposal review for Oxford University Press, *Oxford Surveys in Phonology and Phonetics*
2015	Chair of organizing committee, *Annual Meeting of the Atlantic Provinces Linguistics Association*
2012–2015	Reviewer for *Lingua*
2012–2015	Member-at-large, Atlantic Provinces Linguistics Association Executive
2015	Judge, Student Poster Contest, *Acoustic Society of America Meeting*, Pittsburgh
2015	Judge, Student Paper Contest, *Annual Meeting of the Canadian Linguistics Association*, University of Ottawa
2014	Reviewer for *International Journal of American Linguistics*
2014	Abstract reviewer for the 12th *Old World Conference in Phonology*

2014	Abstract reviewer for the *Workshop on Structure and Constituency in Languages of the Americas* 13
2013	Panelist for Faculty of Arts workshop *SSHRC Insight Development Grants: Plan your way to a successful proposal*
2013	Abstract reviewer for the 11th *Old World Conference in Phonology*
2013	Assessor, SSHRC Insight Grant Application
2013	Reviewer for *Phonology*
2012	Reviewer for *Journal of Laboratory Phonology*
2012	Judge, Student Paper Contest, *Annual Meeting of the Canadian Linguistics Association*, University of Waterloo
2011	Abstract reviewer for *Phonology in the 21st Century: In Honour o f Glyne Piggott*
2006	Abstract reviewer for the *International Conference on East Asian Linguistics*

16. UNIVERSITY SERVICE

University-level committees

2020-2021	Member, Planning and Budget Committee

Faculty-level committees

2020	Member, Promotion and Tenure Committee, Department of Archaeology
2019	Member, Search Committee for joint faculty appointment to Linguistics and Modern Languages, Literatures, and Cultures
2017	Member, Search Committee for Teaching Term Appointments, First Year Success Program, Faculty of Arts, Memorial University of Newfoundland
2017	Member, Advisory Committee, Search for Associate Dean, School of Graduate Studies
2013–2017	Member, Research Committee, Faculty of Humanities and Social Sciences, Memorial University of Newfoundland
2016	Member, Headship Search Committee, Department of Modern Languages, Literatures, and Cultures
2015	Member of the Headship Search Committee, Department of Linguistics, Memorial University
2015	Member, Search Committee for Teaching Term Appointments, First Year Success Program, Faculty of Arts, Memorial University of Newfoundland
2014	Member of VP Grants Committee, acted as temporary member in order to replace a committee member with a conflict of interest in evaluating grant proposals

2012	Member of the Headship Search Committee, Department of Linguistics, Memorial University

Department committees

2020	Member of Promotion and Tenure Committee, Department of Linguistics, Memorial University
2019 -	Undergraduate Liaison, Department of Linguistics, Memorial University
2019	Chair of Promotion and Tenure Committee, Department of Linguistics, Memorial University
2019 -	Member of the Curriculum Committee, Department of Linguistics, Memorial University
2016	Member of the Search Committee for the Canada Research Chair in Change, Adaptation, and Revitalization of Aboriginal Languages, Department of Linguistics, Memorial University
2014–present	Member of Critical Reading and Writing Committee, Department of Linguistics, Memorial University
2012–present	Member of Undergraduate Studies Committee, Department of Linguistics, Memorial University
2012–present	Member of the Ethics Committee, Department of Linguistics, Memorial University
2012	Member of the Promotion and Tenure Committee, Department of Linguistics, Memorial University